Saint Mary’s Church is a gothic church located in Mayor Street in Viana. This church was started in mid 13th century and finished at the beginning of 14th century. It had some refurbishings and changes in the 16th, 17th and 18th centuries, especially noticeable in the outside.

This temple of big dimensions, with a typical structure of the pilgrimage churches, took in pilgrims who did the Way of Saint James.

The building has got three naves of unequal width – the central one more spacious - with three sections, side chapels between the buttresses and polygonal headboard. The vaults are of simple groin vaults.

It has got a magnificent Renaissance facade, one of the most monumental in the Hispanic Renaissance, which was a model for other temples. It is built as an altarpiece. Different sculptural scenes on Christ’s life were placed on the curved and vaulted wall. In the central part of the altarpiece is the Christ’s crucifixion between the thieves. The upper part, vaulted, is on the image of the Assumption of the Virgin. The vaulted niches of the sides take in sculptures of different saints. The whole is completed by a triangular frontal.

At the base of this facade is the burial of one of the most important personages in Navarra and Italy’s history, César Borgia, Pope Alexander VI’s son, prince, warrior and cardinal who inspired Machiavelli’s famous work “The Prince”. He died in Viana fighting with king of Navarra’s troops.

At the feet of the church is a cover of the 14th century, of three archivolts, dominated by the Virgin with the Child, worshiped by two angels in worship posture.